

Fine Arts Pathway

(Advanced placement in Visual Arts and Theatre Arts courses requires demonstrated mastery of essential elements of prerequisite courses and exceptional talent.)

VISUAL ART

ART 1

KISD #: 3100

Grades: 9-12 **1 Credit**

Prerequisite: None

Art 1 is a foundation course for the novice or for students with some experience. Students will have the opportunity to develop their own artistic style by creating original artworks in drawing, painting, printmaking, sculpture, and mixed media with an emphasis on studio production. Each student will demonstrate progress over time by developing a body of original artwork and organizing a portfolio.

Only one unit of credit is available at the Art 1 level.

Up to two units of credit are available at the Art 2 level. Selections may be made from the following courses.

ART 2 - DRAWING

KISD #: 3104

Grades: 10-12 **1 Credit**

Prerequisite: Successful completion of Art 1 and portfolio review if Art 1 was taken at the middle school level

Art 2 Drawing is an intermediate course that builds on the skills and concepts explored in Art 1. Studio experiences in the classroom will give students opportunities to experience a variety of drawing media such as pencil, pen, ink, charcoal, pastel, as well as various types of paint while further developing the student's individual style with an emphasis on studio production. Each student will demonstrate progress over time by developing a body of original artwork and organizing a portfolio.

ART 2 - PAINTING

KISD #: 3105

Grades: 10-12 **1 Credit**

Prerequisite: Successful completion of Art 1 and portfolio review if Art 1 was taken at the middle school level

Art 2 Painting is an intermediate course that builds on the skills and concepts explored in Art 1. Studio experiences in the classroom will give students opportunities to explore a variety of painting techniques and processes while further developing the student's individual style with an emphasis on studio production. Each student will demonstrate progress over time by developing a body of original artwork and organizing a portfolio.

ART 2 - PHOTOGRAPHY

KISD #: 3106

Grades: 10-12 **1 Credit**

Prerequisite: Successful completion of Art 1 and portfolio review if Art 1 was taken at the middle school level

Art 2 Photography is a foundation course that expands on the skills and concepts explored in Art 1. Studio experiences in the classroom will give students opportunities to explore a variety of photographic techniques and processes while further developing the student's individual style with an emphasis on studio production. Training in camera and equipment operation will be provided. Each student will demonstrate progress over time by developing a body of original artwork and organizing a portfolio.

ART 2 - CERMANICS

KISD #: 3107

Grades: 10-12 **1 Credit**

Prerequisite: Successful completion of Art 1 and portfolio review if Art 1 was taken at the middle school level

Art 2 Ceramics is an intermediate course that builds on the skills and concepts explored in Art 1. Studio experiences in the classroom will give students opportunities to explore a variety of ceramic techniques and processes while further developing

the student's individual style. Techniques will include basic hand building and glazing with an emphasis on studio production. Each student will demonstrate progress over time by developing a body of original artwork and organizing a portfolio.

ART 2 - SCULPTURE

KISD #: 3108

Grades: 10-12 **1 Credit**

Prerequisite: **Successful completion of Art 1 and portfolio review if Art 1 was taken at the middle school level**

Art 2 Sculpture is an intermediate course that builds on the skills and concepts explored in Art 1. Studio experiences in the classroom will give students opportunities to explore a variety of sculpture techniques and processes while further developing the student's individual style. Students will work from a variety of subject matter using both additive and subtractive sculptural methods with materials such as clay, wire, papier mache and found objects emphasizing studio production. Each student will demonstrate progress over time by developing a body of original artwork and organizing a portfolio.

ART 3 LEVEL COURSES

Grades: 10-12 **1 Credit**

Prerequisite: **Successful completion of a parallel Art 2 course**

Up to three units of credit from varied combinations of courses listed below are available at the Art 3 level. All Art 3 level courses are advanced and place a strong focus on technique, personal voice, and creativity. Students are directed to work on independent projects. These courses will emphasize students creating original artwork for exhibition and/or portfolio purposes.

Art 3 - Drawing (1 Unit) **(3110)**

Art 3 - Ceramics (1 Unit) **(3113)**

Art 3 - Painting (1 Unit) **(3111)**

*Art 3 - Photography (1 Unit) **(3116)**

Art 3 - Sculpture (1 Unit) **(3114)**

In **photography, students must supply their own non-automatic, 35mm camera, film, and supplies. Klein Cain High School students must supply their own digital camera.*

ART 4 LEVEL COURSES

Grades: 11-12 **1 Credit**

Prerequisite: **Successful completion of a parallel Art 3 course**

Up to three units of credit from varied combinations of courses listed below are available at the Art IV level. All Art 4 level courses are advanced and place a strong focus on technique, personal voice, and creativity. Students are directed to work on independent projects focusing on a concentration of the student's choosing with a variety of media. These courses will emphasize students creating original artwork for exhibition and/or portfolio purposes. **Students are responsible for the cost of materials used in products they take home.**

Art 4 - Drawing (1 Unit) **(3121)**

Art 4 - Painting (1 Unit) **(3122)**

Art 4 - Ceramics (1 Unit) **(3124)**

*Art 4 - Photography (1 Unit) **(3127)**

Art 4 - Sculpture (1 Unit) **(3125)**

In **photography, students must supply their own non-automatic, 35mm camera, film, and supplies. Klein Cain High School students must supply their own digital camera.*

Any Art Level 4 course receives advanced grade points.

ART 4 ADVANCED PLACEMENT 2 DIMENSIONAL DESIGN PORTFOLIO

KISD #: 3134

Grades: 11-12 **1 Credit**

Prerequisite: **Successful completion of any Art 3 course and portfolio review**

The Art 4 Advanced Placement Two-Dimensional Design Portfolio course is for highly motivated students who will create original college-level artwork. Students will create a portfolio for submission to the AP College Board for assessment and potential college credit. Students will have the freedom to choose the media and style in order to create artworks relevant to their portfolio concentration. The portfolio will demonstrate a body of work in mastery of concept, composition, and execution. Works presented in the portfolio may have been produced in art classes or on the student's own time and may cover a period longer than a single school year. Work presented in any AP portfolio may not be included in other AP portfolios.

Candidates will send a portfolio of artworks to the AP College Board. The portfolio is submitted as both original artworks and digital images along with a written statement defining the focus of concentration.

Students are responsible for the cost of materials used in products they take home and for preparing artwork included in the portfolio as well the AP examination fee.

Any Art Level 4 course receives advanced grade points.

ART 4 ADVANCED PLACEMENT 3 DIMENSIONAL DESIGN PORTFOLIO

KISD #: 3136

Grades: 11-12

1 Credit

Prerequisite: Successful completion of any Art 3 course and portfolio review

The Art 4 Advanced Placement Three-Dimensional Portfolio course is for highly motivated students who will create original college-level artwork. Students will create a portfolio for submission to the AP College Board for assessment and potential college credit. Students will have the freedom to choose the media and style in order to create artworks relevant to their portfolio concentration. The portfolio will demonstrate a body of work in mastery of concept, composition, and execution. A variety of approaches might include jewelry, traditional sculpture, architectural models, apparel, ceramics, fiber arts, or metal works.

Works presented in the portfolio may have been produced in art classes or on the student's own time and may cover a period longer than a single school year. Work presented in an AP portfolio may not be included in other AP portfolios.

Candidates will send a portfolio of artwork to the AP College Board. The portfolio is submitted as both original artworks and digital images along with a written statement defining the focus of concentration.

Students are responsible for the cost of materials used in products they take home and for preparing artwork included in their portfolio as well as the AP examination fee..

Any Art Level 4 course receives advanced grade points.

ART 4 ADVANCED PLACEMENT DRAWING PORTFOLIO

KISD #: 3132

Grades: 11-12

1 Credit

Prerequisite:

Successful completion of any Art 3 course and portfolio review

The Art 4 Advanced Placement Drawing Portfolio course is for highly motivated students who will create original college-level artwork. Students will create a portfolio for submission to the AP College Board for assessment and potential college credit. Students will have the freedom to choose the media and style in order to create artworks relevant to their portfolio concentration. The portfolio will demonstrate a body of work in mastery of concept, composition, and execution.

Works presented in the portfolio may have been produced in art classes or on the student’s own time and may cover a period longer than a single school year. Work presented in an AP portfolio may not be included in other AP portfolios.

Candidates will send a portfolio of artworks to the AP College Board. The portfolio is submitted as both original artworks and digital images along with a written statement defining the focus of concentration.

Students are responsible for the cost of materials used in products they take home and for preparing artwork included in their portfolio as well as the AP examination fee.

Any Art Level 4 course receives advanced grade points.

2-D Design Portfolio		
Section I: QUALITY (Selected Works) One-third of total score 5 actual works. Works demonstrating an understanding of two-dimensional design in concept, composition, and execution.	Section II: CONCENTRATION (Sustained Investigation) One-third of total score 12 digital images; some may be details. Works describing an in-depth exploration of a particular 2-D design concern.	Section III: BREADTH (Range of Approaches) One-third of total score 12 digital images; 1 image each of 12 different works. A variety of works demonstrating understanding of 2-D design issues.
Drawing Portfolio		
Section I: QUALITY (Selected Works) One-third of total score 5 actual works. Works demonstrating understanding of drawing in concept, composition, and execution.	Section II: CONCENTRATION (Sustained Investigation) One-third of total score 12 digital images; some may be details. Works describing an in-depth exploration of a particular drawing concern.	Section III: BREADTH (Range of Approaches) One-third of total score 12 digital images; 1 image each of 12 different works. A variety of works demonstrating understanding of drawing issues.
3-D Design Portfolio		
Section I: QUALITY (Selected Works) One-third of total score 10 digital images, consisting of 2 views each of 5 works. Works demonstrating an understanding of three-dimensional design in concept, composition, and execution.	Section II: CONCENTRATION (Sustained Investigation) One-third of total score 12 digital images; some may be details or second views. Works describing an in-depth exploration of a particular 3-D design concern.	Section III: BREADTH (Range of Approaches) One-third of total score 16 digital images; 2 views each of 8 different works. A variety of works demonstrating understanding of 3-D design issues.

IB ART DESIGN SL/HL**KISD #: 3466, 3467****Grades: 11-12****1 Credit****Prerequisite:****One year of art grade 9 or 10**

The IB Art/Design course is designed to give the students an opportunity to develop and present a personal visual art statement contained in a portfolio and research workbook. They will be expected to incorporate acquired skills, a variety of media and methods, critical thinking, increased awareness of both immediate and global environment, imagination and creativity. Art History, criticism and aesthetics will be an integral part of the curriculum. The Art/Design program will provide opportunities for development of a portfolio and research workbook, which demonstrate an understanding of technical skills, creativity, visual awareness, studio production, and pursuit of quality.

IB Art/Design Program will provide the student the opportunity to complete the Standard Level or to begin the Higher Level course at the junior level. IB candidates who choose the Standard Level will select from Option A (70% Studio Work and 30% Research Workbooks) or Option B (70% Research Workbooks and 30% Studio Work). The Standard Level may be completed as a junior or senior. Senior students working for the Higher Level Options (70% Studio Work and 30% Research Workbooks) will begin work on the Higher Level as a junior, but must complete another two semesters during their senior year to satisfy necessary hours. ***Students are responsible for the cost of materials used in products they take home.***

ART HISTORY ADVANCED PLACEMENT**KISD #: 3136****Grades: 11-12****1 Credit****Prerequisite:****Teacher Approval**

Students will develop an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. The elements of art, fundamental art historical terminology, and the technical process used in the production of artwork will also be studied. This course will prepare students for the College Board Advanced Placement Art History examination.

CTE COURSE FOR FINE ART CREDIT**PRINCIPAL AND ELEMENTS OF FLORAL DESIGN****KISD #: 9053CT****Grades: 10-12****1 Credit****Prerequisite:****Teacher Approval****This course will satisfy the Fine Art credit**

A course designed to develop and examine floral design in relation to arrangement of flowers, foliage, and related plant materials for interior locations. Also incorporates business practices and careers in the floral industry. Students will be responsible for purchasing materials or assessed a fee associated with this course. **Advanced Technical Credit is available through community colleges in Texas.**

THEATRE ARTS**THEATRE ARTS 1****KISD #: 3299****Grades: 9-12****1 Credit****Prerequisite:****None**

Theatre Arts 1 is a foundation course which provides a general introduction and exposure to all facets of theatre arts. This course promotes attendance at live theatrical events, sophisticated analysis/evaluation of theatrical experiences and is based on emphasize the Texas Essential Knowledge and Skills for Theatre Arts Level I.

The course curriculum focuses on the expressive use of the body and voice, acting concepts/skills, theatre production concepts/skills, and aesthetic growth through appreciation of theatrical events. Specific units of study include the following: relaxation and preparatory techniques, pantomime, stage movement, voice and diction, improvisation, dramatic structure, analysis/interpretation of scripts and characters, interdependence of all theatrical elements, technical theatre, appreciation of theatre, audience etiquette, and the analysis/evaluation of theatrical experiences.

THEATRE ARTS 2

KISD #: 3300

Grades: 9-12

1 Credit

Prerequisite: Successful completion of the previous level of Theatre Arts or Theatre Production

Theatre Arts 2 - 4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Theatre Arts 1 course. Additionally, the course curriculum shall include the following: utilization of advanced characterization, exploration of classical and contemporary production styles, investigation and recognition of theatre career opportunities, exploration of specialized theatrical styles, development of directing and playwriting techniques, attendance at live theatrical experiences, and analysis and evaluation of theatrical experiences. **Any Theatre Level 4 course receives advanced grade points.**

THEATRE ARTS 3

KISD #: 3301

Grades: 9-12

1 Credit

Prerequisite: Successful completion of the previous level of Theatre Arts or Theatre Production

Theatre Arts 2 - 4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Theatre Arts 1 course. Additionally, the course curriculum shall include the following: utilization of advanced characterization, exploration of classical and contemporary production styles, investigation and recognition of theatre career opportunities, exploration of specialized theatrical styles, development of directing and playwriting techniques, attendance at live theatrical experiences, and analysis and evaluation of theatrical experiences. **Any Theatre Level 4 course receives advanced grade points.**

THEATRE ARTS 4

KISD #: 3302

Grades: 9-12

1 Credit

Prerequisite: Successful completion of the previous level of Theatre Arts or Theatre Production

Theatre Arts 2 - 4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Theatre Arts 1 course. Additionally, the course curriculum shall include the following: utilization of advanced characterization, exploration of classical and contemporary production styles, investigation and recognition of theatre career opportunities, exploration of specialized theatrical styles, development of directing and playwriting techniques, attendance at live theatrical experiences, and analysis and evaluation of theatrical experiences. **Any Theatre Level 4 course receives advanced grade points.**

TECHNICAL THEATRE

TECHNICAL THEATRE 1

KISD #: 3303

Grades: 9-12

1 Credit

Prerequisite: None

Technical Theatre 1 is a foundation course which provides a general introduction and exposure to all facets of theatre arts. This course promotes attendance at live theatrical events, sophisticated analysis/evaluation of theatrical experiences and is based on emphasize the Texas Essential Knowledge and Skills for Technical Theatre Level I. The course curriculum includes the following: development of stage craft skills; practice with theatre safety techniques; exploration of scenery, properties, lighting, costumes, makeup, sound, and technical theatre research and design; exploration of public relations; and, the recognition of career opportunities in technical theatre.

TECHNICAL THEATRE 2

KISD #: 3304

Grades: 9-12

1 Credit

Prerequisite: Successful completion of the previous level of technical theatre or screenplay

Technical Theatre 2 is a foundation course which provides a general introduction and exposure to all facets of theatre arts. This course promotes attendance at live theatrical events, sophisticated analysis/evaluation of theatrical experiences and is based on emphasize the Texas Essential Knowledge and Skills for Technical Theatre Level I. The course curriculum includes the following: development of stage craft skills; practice with theatre safety techniques; exploration of scenery, properties, lighting, costumes, makeup, sound, and technical theatre research and design; exploration of public relations; and, the recognition of career opportunities in technical theatre.

TECHNICAL THEATRE 3

KISD #: 3305

Grades: 9-12

1 Credit

Prerequisite: Successful completion of the previous level of technical theatre or screenplay

Technical Theatre 2-4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Technical Theatre 1 course. Additionally, the course curriculum shall include the following: development of stage craft skills beyond the basic level; exploration of scenery, properties, lighting, costumes, makeup, and sound with increasing levels of technical mastery and sophistication; greater depth of technical theatre research and design; active design of public relations in traditional and digital media; and, the recognition of career opportunities in technical theatre. **Any Theatre Level 4 course receives advanced grade points.**

TECHNICAL THEATRE 4

KISD #: 3306

Grades: 9-12 1 Credit

Prerequisite: Successful completion of the previous level of technical theatre or screenplay

Technical Theatre 2-4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Technical Theatre 1 course. Additionally, the course curriculum shall include the following: development of stage craft skills beyond the basic level; exploration of scenery, properties, lighting, costumes, makeup, and sound with increasing levels of technical mastery and sophistication; greater depth of technical theatre research and design; active design of public relations in traditional and digital media; and, the recognition of career opportunities in technical theatre. **Any Theatre Level 4 course receives advanced grade points.**

TECHNICAL THEATRE 1(S)

KISD #: 3311

Grades: 9-12 1 Credit

Prerequisite: Audition (acting) or Technical Portfolio Review (or exam)

Technical Theatre 1 (S) is a foundation course which provides a general introduction and exposure to all facets of theatre arts. This course promotes attendance at live theatrical events, sophisticated analysis/evaluation of theatrical experiences and is based on emphasize the Texas Essential Knowledge and Skills for Technical Theatre Level I. This course is similar to Technical Theatre I scope but is designed to cover the material with increased depth and requires participation afterschool in the preparation and presentation of multiple campus productions.

The course curriculum includes the following: development of stage craft skills; practice with theatre safety techniques; exploration of scenery, properties, lighting, costumes, makeup, sound, and technical theatre research and design; exploration of public relations; and, the recognition of career opportunities in technical theatre.

TECHNICAL THEATRE 2(S)

KISD #: 3312

Grades: 9-12 1 Credit

Prerequisite: Audition (acting) or Technical Portfolio Review (or exam)

Technical Theatre 2 (S), Stagecraft, and Advanced Stagecraft courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Technical Theatre 1 course. Additionally, the course curriculum shall include the following: development of stage craft skills beyond the basic level; exploration of scenery, properties, lighting, costumes, makeup, and sound with increasing levels of technical mastery and sophistication; greater depth of technical theatre research and design; active design of public relations in traditional and digital media; and, the recognition of career opportunities in technical theatre.

Similar to a course with a lab component, the time spent afterschool provides practical hands-on experiences in acting and stagecraft through the preparation and public performances of one or more plays. The production of a play supplements the theatre arts and technical theatre courses that concentrate on theories, information, and techniques by providing for the integration and implementation of those ideas and skills. **Any Theatre 4 Level course receives advanced grade points.**

STAGECRAFT

KISD #: 3313

Grades: 9-12 1 Credit

Prerequisite: Audition (acting) or Technical Portfolio Review (or exam)

Technical Theatre 1 (S) is a foundation course which provides a general introduction and exposure to all facets of theatre arts. This course promotes attendance at live theatrical events, sophisticated analysis/evaluation of theatrical experiences and is based on emphasize the Texas Essential Knowledge and Skills for Technical Theatre Level I. This course is similar to Technical Theatre I scope but is designed to cover the material with increased depth and requires participation afterschool in the preparation and presentation of multiple campus productions.

The course curriculum includes the following: development of stage craft skills; practice with theatre safety techniques; exploration of scenery, properties, lighting, costumes, makeup, sound, and technical theatre research and design; exploration of public relations; and, the recognition of career opportunities in technical theatre.

ADVANCED STAGECRAFT

KISD #: 3314

Grades: 9-12

1 Credit

Prerequisite: Successful completion of the previous level of technical theatre or scenography and technical portfolio review

Technical Theatre 2 (S), Stagecraft, and Advanced Stagecraft courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Technical Theatre 1 course. Additionally, the course curriculum shall include the following: development of stage craft skills beyond the basic level; exploration of scenery, properties, lighting, costumes, makeup, and sound with increasing levels of technical mastery and sophistication; greater depth of technical theatre research and design; active design of public relations in traditional and digital media; and, the recognition of career opportunities in technical theatre.

Similar to a course with a lab component, the time spent afterschool provides practical hands-on experiences in acting and stagecraft through the preparation and public performances of one or more plays. The production of a play supplements the theatre arts and technical theatre courses that concentrate on theories, information, and techniques by providing for the integration and implementation of those ideas and skills. Any Theatre 4 Level course receives advanced grade points.

THEATRE PRODUCTION 1

KISD #: 3307

Grades: 9-12

1 Credit

Prerequisite: Audition (acting) or Technical Portfolio Review (or exam)

Theatre Production 1 is a foundation course which provides a general introduction and exposure to all facets of theatre arts. This course promotes attendance at live theatrical events, sophisticated analysis/evaluation of theatrical experiences and is based on emphasize the Texas Essential Knowledge and Skills for Theatre Arts Level I. This course is similar to Theatre Arts I scope but is designed to cover the material with increased depth and requires participation afterschool in the preparation and presentation of multiple campus productions.

The course curriculum focuses on the expressive use of the body and voice, acting concepts/skills, theatre production concepts/skills, and aesthetic growth through appreciation of theatrical events. Specific units of study include the following: relaxation and preparatory techniques, pantomime, stage movement, voice and diction, improvisation, dramatic structure, analysis/interpretation of scripts and characters, interdependence of all theatrical elements, technical theatre, appreciation of theatre, audience etiquette, and the analysis/evaluation of theatrical experiences.

THEATRE PRODUCTION 2

KISD #: 3308

Grades: 9-12

1 Credit

Prerequisite: Successful completion of Theatre Production 1 and Audition or Technical Portfolio Review

Theatre Production 2 - 4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Theatre Arts 1 course. Additionally, the course curriculum shall include the following: utilization of advanced characterization, exploration of classical and contemporary production styles, investigation and recognition of theatre career opportunities, exploration of specialized theatrical styles, development of directing and playwriting techniques, attendance at live theatrical experiences, and analysis and evaluation of theatrical experiences.

Similar to a course with a lab component, the time spent afterschool provides practical hands-on experiences in acting and stagecraft through the preparation and public performances of one or more plays. The production of a play supplements the theatre arts and technical theatre courses that concentrate on theories, information, and techniques by providing for the integration and implementation of those ideas and skills. **Any Theatre Level 4 course receives advanced grade points.**

THEATRE PRODUCTION 3

KISD #: 3309

Grades: 9-12

1 Credit

Prerequisite: Successful completion of Theatre Production 2 and Audition or Technical Portfolio Review

Theatre Production 2 - 4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Theatre Arts 1 course. Additionally, the course curriculum shall include the following: utilization of advanced characterization, exploration of classical and contemporary production styles, investigation and recognition of theatre career opportunities, exploration of specialized theatrical styles, development of directing and playwriting techniques, attendance at live theatrical experiences, and analysis and evaluation of theatrical experiences.

Similar to a course with a lab component, the time spent afterschool provides practical hands-on experiences in acting and stagecraft through the preparation and public performances of one or more plays. The production of a play supplements the theatre arts and technical theatre courses that concentrate on theories, information, and techniques by providing for the integration and implementation of those ideas and skills. **Any Theatre Level 4 course receives advanced grade points.**

THEATRE PRODUCTION 4

KISD #: 3310

Grades: 9-12

1 Credit

Prerequisite: Successful completion of Theatre Production 3 and Audition or Technical Portfolio Review

Theatre Production 2 - 4 courses focus on an increasingly deeper understanding of the practical application of acting and theatre concepts and skills introduced in the Theatre Arts 1 course. Additionally, the course curriculum shall include the following: utilization of advanced characterization, exploration of classical and contemporary production styles, investigation and recognition of theatre career opportunities, exploration of specialized theatrical styles, development of directing and playwriting techniques, attendance at live theatrical experiences, and analysis and evaluation of theatrical experiences.

Similar to a course with a lab component, the time spent afterschool provides practical hands-on experiences in acting and stagecraft through the preparation and public performances of one or more plays. The production of a play supplements the theatre arts and technical theatre courses that concentrate on theories, information, and techniques by providing for the integration and implementation of those ideas and skills. **Any Theatre Level 4 course receives advanced grade points.**

IB THEATRE ARTS SL/HL

KISD #: 3462/3463

Grades: 11 and 12

1 Credit

Prerequisite: One year theatre arts or theatre production in grades 9 or 10

The IB Theatre Arts program is designed to give the students the opportunity to understand the significance of the art and to develop an appreciation of theatre by creating it and studying it. This program is designed to involve the whole student; body and mind. In addition, students will be provided an opportunity to explore the rich historical, societal, and cultural significance of theatre throughout the world. IB candidates have the option of completing the Standard Level program consisting of the following components: 25% Research Commission, 25% Practical Play Analysis, 25% Performance Skills and Theatre Production, 25% Portfolio. The Higher Level program consists of the following components: 25% Research Commission, 25% Practical Play Analysis, 25% Performance Skills and Theatre Production, 25% Portfolio and Individual Project.

MUSIC

BAND 1-4

Grades: 9-12

1 Credit

Prerequisite: Audition

The high school band is a musical organization for students of wind and percussion instruments. Klein offers multiple bands for students interested in instrumental music within the school day. Emphasis is placed on the development of cultural growth, critical listening, basic music theory, instrument technique, creative self-expression, mental and physical discipline, citizenship through group endeavors and physical conditioning. During football season the various concert bands meet after school to make up the marching band which performs at all varsity football games and selected contests. During concert season section rehearsals are scheduled after school one day a week to prepare for concerts and contests. Attendance at all rehearsals and performances is required. Band placement is determined through auditions held in May, August, and at various times during the school year. Students must furnish their own marching shoes, personal instruments (flute, clarinet, alto saxophone, trumpet/cornet, trombone), and mouthpiece or drum-sticks/mallets. For concert attire, girls must furnish dress shoes. Boys must furnish tux shirt, bow tie, and cummerbund. Band membership is required for participation in the wind or percussion section of the orchestra.

ORCHESTRA 1-4

Grades: 9-12 **1 Credit**
Prerequisite: **Audition**

The high school orchestra is a musical organization for students of stringed instruments (violin, viola, cello, string bass and harp). All wind and percussion players who participate in full orchestra must be current active members of the band program. The full orchestra rehearses outside the regular school day. A variety of musical settings from small chamber ensembles to full symphonic orchestral playing are experienced by the students. Emphasis is placed upon cultural growth, basic music theory, instrument techniques, music reading, evaluation of musical performance quality, and creative self-expression. The orchestra participates in concerts, contests, festivals, and often combines with the choir or band for special programs. Section rehearsals are scheduled after school to prepare for concerts and contests. Attendance at all rehearsals and performances is required. The district will furnish large string instruments for school use. Students must furnish violins and violas and the large instruments for personal use. Boys must furnish performance attire including a tux shirt and black shoes. String bass players must be registered for orchestra to play in the band.

CHORAL MUSIC 1-4

Grades: 9-12 **1 Credit**
Prerequisite: **Audition**

The high school choir is a musical organization for students of voice. It is an essential part of a balanced music curriculum and consists of vocal experiences in boys' choir, girls' choir, and mixed choir. Emphasis is placed on the development of proper vocal techniques, the study of choral techniques, basic music theory, sight-singing, music history and literature, creative self-expression, and vocal performance. Section rehearsals are scheduled after school to prepare for concerts and contests. Attendance at all rehearsals and performances is required. Choir placement is determined through auditions held in May, August, and at various times during the school year. Boys must furnish a tux shirt and black shoes.

VOCAL ENSEMBLE 1-4

Grades: 9-12 **1 Credit**
Prerequisite: **Audition**

The high school vocal ensemble is a musical organization for students of voice. It is a complementing course to the parent choral organization. Emphasis is placed on the expansion of singing experiences in a small vocal group, an opportunity to study a variety of styles and historical styles, and the study of ensemble techniques. Opportunities will be provided to perform ensemble music in class and in public. Section rehearsals are scheduled after school to prepare for concerts and contests. Attendance at all rehearsals and performances is required. Students must furnish all concert attire if different from the parent choral organization.

JAZZ BAND 1-4

Grades: 9-12 **1 Credit**
Prerequisite: **Audition and Approval by Band Director**

The high school jazz ensemble is a musical organization for students of wind, percussion and string instruments. Emphasis is on the development of cultural growth, critical listening, and basic music theory, and instructional technique, creative self-expression through jazz improvisation, mental and physical discipline and citizenship through group endeavors. Students must furnish personal instruments, (alto saxophone, trumpet, trombone, guitar) and mouthpiece or drumsticks/mallets. Membership in a large ensemble (band, choir, and orchestra) is required for participation in jazz ensemble. Attendance at all rehearsals and performances is required. Students must furnish concert attire if different from the parent music ensemble. Jazz ensemble may not be offered every semester at every campus.

APPLIED MUSIC 1,2 (INDIVIDUAL STUDY)

KISD # 3810, 3811

Grades: 11-12 **1 Credit**
Prerequisite: **Meets District Guidelines**

Enrollment in Applied Music is open to qualifying students who wish to pursue independent study in music performance. Emphasis is placed on private study, study of solo literature, study of technical literature, and a performance examination. Concurrent Enrollment in Band, Orchestra, or Choir is required. Near the end of each semester, each student is required to prepare and publicly perform the following for an appointed board of examiners. (1) two selections from the Approved Music List for Applied Music by memory, and, (2) technical studies and scales indicative of appropriate advancing technical preparation commensurate with the memorized musical selections performed. Additional information may be obtained from the high school music department chairperson.

MUSIC THEORY ADVANCED PLACEMENT

Klein ISD# 3821

Grades: 11-12

1 Credit

Prerequisite:

Teacher Approval

Music theory is a technical course stressing the basic components of music. Emphasis is placed on basic pitch and rhythmic notation, scale structures, pitch intervals, chord structure and movement, part writing, ear training, harmonization, and music composition. Music theory is open to advanced music students who are members of a high school performing music organization or who are competent with a keyboard instrument. Upon completion of the course, students will be prepared to take an examination that gives them the opportunity to demonstrate their mastery of the skills and abilities developed in the course. The Advanced Placement (AP) program is a cooperative effort with the College Board. Upon successful completion of the examination, participating colleges may grant credit and appropriate placement.

IB MUSIC SL/HL

KISD #: 3460/3461

Grades: 11 and 12

1 Credit

Prerequisite:

One year of band, choir, orchestra or comparable private music instruction in grades 9 or 10

The IB Music program is designed to offer students an opportunity to develop skills of analysis through exposure to a broad range of music styles, with emphasis on western art (classical) music. Students also explore traditional and popular music, culminating in a study of music of two diverse cultures. IB Music provides an opportunity for students to broaden their musical knowledge in preparation for career in music performance, composition, or pedagogy. The Standard Level can be completed as a junior or senior. Higher Level studies are recommended for students considering a music career and require a minimum of three semesters. SL level students are required to complete either a performance or composition unit to satisfy the program requirement. HL students must both perform as a soloist and complete a composition component.

DANCE

DANCE LEVEL 1 "PRINCIPLES OF DANCE" FINE ARTS CREDIT

Klein ISD# 3900

Grades: 9-12

1 Credit

Prerequisite:

None

Principles of Dance I is an introductory course that provides the students with an exploration of the basic movement fundamentals: ballet, jazz, tap, world dance, modern and choreography. Students will be introduced to dance technique and kinesthetic awareness, movement vocabulary, choreography creative expression, musicality, and dance history. In addition, students will have the opportunity to perform basic dance skills which will increase their self-confidence, self-discipline, and dance appreciation. Dance performances may be required in venues after school. Students are expected to furnish dancewear and shoes. A course fee is required.

Dance Level I is a Fine Arts course. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE LEVEL 1 "PRINCIPLES OF DANCE" PE CREDIT

Klein ISD# 3900PE

Grades: 9-12

1 Credit

Prerequisite:

None

Principles of Dance I is an introductory course that provides the students with an exploration of the basic movement fundamentals: ballet, jazz, tap, world dance, modern and choreography. Students will be introduced to dance technique and kinesthetic awareness, movement vocabulary, choreography creative expression, musicality, and dance history. In addition, students will have the opportunity to perform basic dance skills which will increase their self-confidence, self-discipline, and dance appreciation. Dance performances may be required in venues after school. Students are expected to furnish dancewear and shoes. A course fee is required.

Dance Level I is a Fine Arts course. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE LEVEL 2 "PRINCIPLES OF DANCE" PE CREDIT**Klein ISD# 3901****Grades: 10-12 1 Credit****Prerequisite: None**

Principles of Dance II is a continuation of Dance I with an expanding dance curriculum that builds on dance technique, movement vocabulary, various choreography skills, creative expression, musicality and historical applications. In additions, students will learn to use their body as an expressive instrument in the creation and performance of a variety of dance styles and techniques. Dance performances may be required in venues after school. Students are expected to furnish dancewear and shoes. A course fee is required.

Dance Level II is a Fine Arts course. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE LEVEL 2 "PRINCIPLES OF DANCE" PE CREDIT**Klein ISD# 3901PE****Grades: 10-12 1 Credit****Prerequisite: None**

Principles of Dance II/PE is a continuation of Dance I with an expanding dance curriculum that builds on dance technique, movement vocabulary, various choreography skills, creative expression, musicality and historical applications. In additions, students will learn to use their body as an expressive instrument in the creation and performance of a variety of dance styles and techniques. Dance performances may be required in venues after school. Students are expected to furnish dancewear and shoes. A course fee is required.

Dance Level II/PE is a PE course. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE LEVEL 3 "PRINCIPLES OF DANCE" FINE ARTS CREDIT**Klein ISD# 3902****Grades: 11-12 1 Credit****Prerequisite: None**

Principles of Dance III provides a progressing curriculum with more complex movement vocabulary and technical skills. In addition, further development of choreographic elements, peer collaborations, and critical thinking with self-analysis will be integrated. Dance performances may be required in venues after school. Students are expected to furnish dancewear and shoes. A course fee is required.

Dance Level III is a Fine Arts course. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE LEVEL 3 "PRINCIPLES OF DANCE" PE CREDIT**Klein ISD# 3902PE****Grades: 11-12 1 Credit****Prerequisite: None**

Principles of Dance III provides a progressing curriculum with more complex movement vocabulary and technical skills. In addition, further development of choreographic elements, peer collaborations, and critical thinking with self-analysis will be integrated. Dance performances may be required in venues after school. Students are expected to furnish dancewear and shoes. A course fee is required.

Dance Level III is a Fine Arts course. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE LEVEL 4 "PRINCIPLES OF DANCE" FINE ARTS CREDIT**Klein ISD# 3903****Grades: 12 1 Credit****Prerequisite: None**

Principles of Dance IV is a fast paced and technically challenging course that provides students with a continuing emphasis on all dance knowledge and skills: ballet, jazz, tap, world dance, modern, and choreography. Students will continue to develop dance technique and kinesthetic awareness, movement vocabulary, choreography, creative expression, musicality, and historical applications. In addition, students will have the opportunity to perform a variety of dance styles and techniques that will increase their self-confidence, self-discipline, and dance appreciation. Dance performances may be required in venues after school.

class as well as performances. A course fee is required.

Dance Team Level I-IV is a Fine Arts course. Dance IV receives advanced grade points. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE 1-4 "DANCE TEAM" FINE ARTS CREDIT

Klein ISD# 3900T, 3901T, 3902T, 3903T

**Grades: 9-12 1 Credit – This course will satisfy
the fine arts graduation
requirement**

Prerequisite: Audition

Dance Team I-IV is a performing team of the dance division where students are challenged in rigorous sessions of dance techniques that use their maximum movement range. Students will learn to use their body as an expressive instrument in the creation and performance of a variety of dance styles and techniques. The culminating activity of these courses incorporates the combined precision dance skills including choreography and costume/set design for individual and ensemble performances. Participation in the dance team is a full year commitment that includes non-competitive performances at multiple venues within the district and local communities including football half-time shows. The team competes at multiple dance contests in the spring. Out of school rehearsals and performances are required. Students are expected to furnish a variety of dancewear and shoes for class as well as performances. A course fee is required.

Dance Team Level I-IV is a Fine Arts course. Dance IV receives advanced grade points. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE 1-4 "HIP HOP CREW" FINE ARTS CREDIT

Klein ISD# 3915,3916,3917,3918

**Grades: 9-12 1 Credit – This course will satisfy
the fine arts graduation
requirement**

Prerequisite: Audition, Successful completion of previous course level

Hip Hop/Crew Dance I-IV is a performing group of the dance division where students are challenged in rigorous sessions of dance techniques that use their maximum movement range. Students will learn to use their body as an expressive instrument in the creation and performance of a variety of dance styles and techniques. The culminating activity of these courses incorporates the combined dance skills including choreography and costume/set design for individual and ensemble performances. Participation in the dance crew is a full year commitment that includes non-competitive performances at multiple venues within the district and local communities. Out of school rehearsals and performances are required. Students are expected to furnish a variety of dancewear and shoes for class as well as performances. A course fee is required.

Dance Hip Hop/Crew Level I-IV is a Fine Arts course. Dance IV receives advanced grade points. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE 1-4 "HIP HOP CREW" PE CREDIT

Klein ISD# 3915T, 3916T, 3917T, 3918T

**Grades: 9-12 1 Credit – This course will satisfy
the fine arts graduation
requirement**

Prerequisite: Audition, Successful completion of previous course level

Hip Hop/Crew Dance I-IV/PE is a performing group of the dance division where students are challenged in rigorous sessions of dance techniques that use their maximum movement range. Students will learn to use their body as an expressive instrument in the creation and performance of a variety of dance styles and techniques. The culminating activity of these courses incorporates the combined dance skills including choreography and costume/set design for individual and ensemble performances. Participation in the dance crew is a full year commitment that includes non-competitive performances at multiple venues within the district and local communities. Out of school rehearsals and performances are required. Students are expected to furnish a variety of dancewear and shoes for class as well as performances. A course fee is required.

Dance Hip Hop/Crew Level I-IV/PE is a PE course. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.

DANCE 1-4 "COMPOSITION AND IMPROVISATION" FINE ARTS CREDIT

Klein ISD# 3933,3934,3935,3936

Grades: 9-12

**1 Credit – This course will satisfy
the fine arts graduation
requirement**

Prerequisite: Audition, Successful completion of previous course level

Composition/Improvisation Dance is a course designed for choreographic devices in solo, duet and ensemble movement studies; exploration of design principles; creating multiple movement studies using various elements of choreography. This course offers students an exploration of movement which acts to extend their choreographic vocabulary for dance composition. It also offers the opportunity to develop sensitivity working with groups in a spontaneous "performance" situation. Dance performances may be required in venues after school. Students are expected to furnish dancewear and shoes. A course fee is required.

Dance Composition and Improvisation Level I-IV is a Fine Arts course. Dance IV receives advanced grade points. A student may not earn state-approved credit for any dance course for Fine Arts credit and its corresponding PE equivalent simultaneously.